



VDS• New York
425 Broadhollow Road, Suite 210
Melville, NY, 11747 USA
631•249•4399
631•249•4341

FOR IMMEDIATE RELEASE

VDS ANNOUNCES FILMWORKS FOR QUANTEL'S Q RANGE

New York, NY, September 7, 2005—VDS, a leading developer of broadcast automation software, content design applications and plug-in products, announces the availability of FilmWorks for Quantel's Q range of products.

FilmWorks is a unique and powerful collection of film effects tools now available for the Quantel generationQ range. Included are: Film Fix from Red Giant Software; and 55mm, Digital Film Lab, Composite Suite, and zMatte from Digital Film Tools.

Film Fix is designed for documentary filmmakers and post production studios that need film and video restoration tools. Using Film Fix, Quantel generationQ users can remove dust and dirt particles, and stabilize footage originated on film and video resolution material transferred from film. The processing is nearly automatic and provides high-quality output.



Before



After

Film Restoration

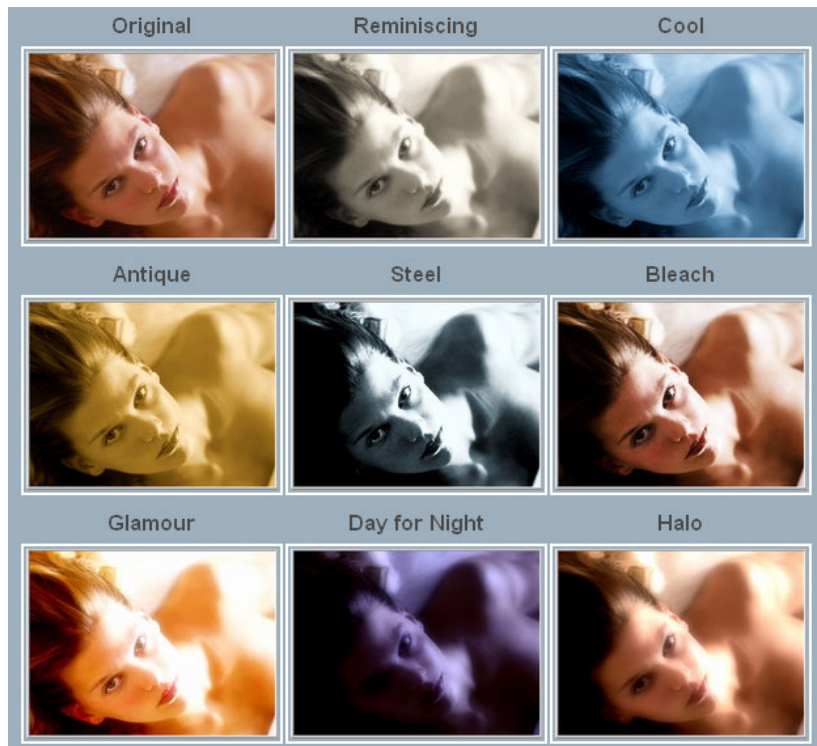
Courtesy of [Artbeats Software, Inc.](#)

55mm is the definitive set of digital optical filters meant to simulate popular glass camera filters, specialized lenses, optical lab processes, film grain, matte generation, exacting color correction as well as natural light and photographic effects--all in a controlled digital environment with either 8 or 16 bits per channel processing.



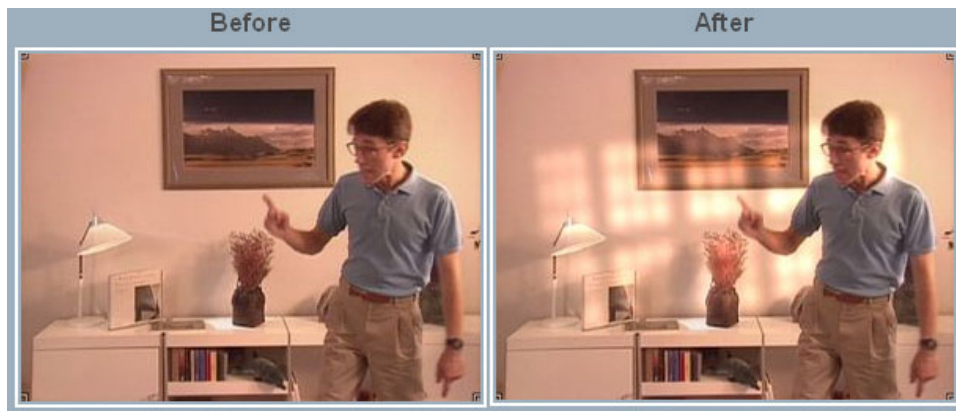
Photos © THINKSTOCK LLC--WWW.THINKSTOCK.COM

Digital Film Lab is the ultimate film look plug-in, Digital Film Lab simulates a variety of color and black and white photographic looks, diffusion and color grad camera filters, lighting gels, film stocks and optical lab processes. The power of the plug-in lies in its presets which can be loaded to achieve a variety of different effects. There are over 135 useful presets organized into black and white looks, color looks, diffusion, grain and temperature. Feel free to use our presets, modify them or create your own.



Photos © Larry Stanley – WWW.MONTANA-PHOTOGRAPHER.COM

Composite Suite includes 28 visual effects plug-ins that were, until recently, only available in-house at Digital FilmWorks, a Los Angeles based film effects facility. Tested in the rigors of everyday production, the Composite Suite plug-ins provide all that is needed to combine multiple images including in house compositing tricks and techniques, color correction, blur, grain, matte manipulation and edge blending using 16 bit processing even if your system is limited to 8 bits.



Photos © THINKSTOCK LLC--WWW.THINKSTOCK.COM

zMatte is a full-featured blue and green screen keyer that is the result of the experience Digital Film Tools has in creating hundreds of successful blue and green screen composites. Using proprietary matte extraction techniques and 16-bit processing, zMatte quickly and simply creates mattes with minimal parameters even if you are dealing with fine hair detail, smoke, or reflections. It is easy to use, yet provides the needed tools when faced with good, bad, or ugly shots - tools such as multiple matte creation, automatic spill suppression, sophisticated matte and edge manipulation, light wrapping and color correction.



“This collection of wonderful film tools from Red Giant Software and Digital Film Tools are a must for any Quantel house working in film restoration, digital intermediate, or video,” comments David-Ray Worthington, Director of Marketing and Product Development at VDS. “Artists will enjoy the inexhaustible supply of practical tools that this package provides .”

About VDS

VDS is committed to providing automation and content design tools for the broadcast, cable television, internet, and post production markets. VDS designs products for the automated control of broadcast television systems, with an emphasis on graphics-related operations, content distribution and automation, and internet-to-video and video-to-internet systems. VDS content creation systems provide industry tools that deliver graphic design, universal file translation and integration capabilities.
www.videodesignsoftware.com

About Quantel

Quantel is dedicated to creating new tools for the new digital age, covering everything from terrestrial and satellite television to broadband internet, DVD and d-cinema. Quantel's generationQ is a radical, all-encompassing, new concept that offers total scalability in both hardware and software across post production, graphics and broadcast for multiple resolution, team-working production environments.

For more information on VDS, please contact:

Marketing & Product Development:

David-Ray Worthington

Phone: 416-255-7102

Email: dr@videodesignsoftware.com

Sales:

Steve Papadakis

Phone: 631-249-4399, Cell: 516-380-6561

Email: stevep@videodesignsoftware.com